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Daniel Snaddon

animation director and story artist

ABOUT ME

I'm an animation director and story artist currently working with Triggerfish Animation Studios in Cape Town. I recently served as co-director on the award winning BBC 1 Christmas special *Stick Man* for Magic Light Pictures, based on the book by Julia Donaldson and Axel Scheffler.

I'm also one of the founding members of Blue Forest Collective who are hard at work to bringing Daniel Clarke's *KARIBA* to the big screen. I'm currently serving as story editor on the script, and will be Daniel's co-director on the film.

I'm passionate about telling stories with warmth, humor and sincerity.

DIRECTOR, STORY ARTIST, ANIMATION SUPERVISOR TRIGGERFISH ANIMATION STUDIOS, CAPE TOWN — JANUARY 2012 TO PRESENT

- Currently I am supervising animation on Roald Dahl's *REVOLTING RHYMES* for Magic Light Pictures which is being directed by the Oscar nominated team of Jakob Schuh and Jan Lachauer.
- Before this I served as co-director on the 25 minute Christmas special *STICK MAN*, which garnered great reviews in the British press and racked up over 9.2 million views over the Christmas period in 2015.
- I've also served as a story artist and animation supervisor on *KHUMBA (2013, Anthony Silverston)*.

ANIMATION DIRECTOR, BUGBOX ANIMATION, JOHANNESBURG — 2006 TO 2011

- Supervised animation for Swedish animation studio Sir Lancelot for the Webby award winning *LEGO* website.
- Directed *THE ADVENTURES OF TOBY: CRUNCH TIME* a 25 minute short that won best animation at the International Christian Film Festival in California in 2009.

FREELANCE ANIMATOR/ILLUSTRATOR AND WRITER — 2003 TO PRESENT

- Story-board artist for the animated TV series *SUPER STRIKAS* which airs on Disney XD, Cartoon Network and Nickelodeon in selected territories.
- Directed animation for Aces Up Animation, Loco VFX and Masters & Savant Worldwide.

ACHIEVEMENTS

- *Stick Man* has currently received: 2 British Animation Awards, the audience choice award for animation at the 40th Cleveland International Film Festival, and best animation award at the Marin County Fair Short Film Competition.

TEACHING AND COMMUNITY WORK

- Founder of the Cape Town International Animation Festival (formally Kunjanimation), the largest animation festival in South Africa, and facilitated the *Gobelins* character animation masterclasses in Cape Town in 2012.
- Facilitated the first South African delegation to the Anney International Animation Festival in 2013, and was Part of the committee that facilitated the Kevin Geiger: producing independent animated features conference in 2011, and the Jessica Abrams/Pixar conference in 2010.
- Consulting lecturer for the masters in animation degree programme at The University of the Witwatersrand.

QUALIFICATIONS

- Gobelins Summer School 2010: Character Animation.
- BA Visual Arts in Animation, Griffith University, Brisbane.
- NFVF's Sediba Masters in Screenwriting programme.
- Gordon Institute of Business Science: Finance For Non Financial Managers certificate course.

SKILLS

Artistic: Character animation (2D and 3D), story-boarding ,character design, layout, editing, screen-writing.

Software: Autodesk Maya (general), Softimage XSI (animation) Adobe Photoshop, After Effects, Premiere, TV Paint.